

**Welcome to the Community Church of Richmond  
United Church of Christ**

**Our Church at Worship on the Sixth Sunday after Epiphany  
February 13, 2022 10:00 A.M.**

***Our Mission: To be an inviting, caring faith community  
connecting with Christ.***

Tune into Facebook at 10:00 on Sunday to share this time of worship.  
**You can access that video even if you don't have a Facebook account –**  
just type in <https://www.facebook.com/CommunityChurchOfRichmond/>

**WE GATHER TO WORSHIP GOD**

GATHERING MUSIC

Penny Kraft

WORDS OF WELCOME

Rev. Hope Molozaiy

GATHERING SONG “Come to Me”

Verse 1: **All who are weary, all who are burdened down  
Come to me, come to me, come to me  
And I will give you rest (repeat)**

Verse 2: **My yoke is easy, my burden feels so light  
Come to me, come to me, come to me  
And I will give you rest (repeat)**

Repeat first verse

Tag: **Come to me, come to me, come to me.  
And I will give you rest**

Words and Music by: Christopher Grundy, CCLI 1908882

CALL TO WORSHIP

Jean Valsa

One: God anointed Jesus to console the afflicted.

**All: Come, let us worship Christ our Comforter!**

One: God anointed Jesus to set free the enslaved.

**All: Come, let us worship Christ our Liberator!**

One: God anointed Jesus to bind up the wounded.

**All: Come, let us worship Christ our Healer!**

One: God anointed Jesus to deliver the troubled.

**All: Come, let us worship Christ the Savior of the world.**

OPENING PRAYER

Holy God, we come to worship because we know our lives don't hold the whole truth and we need something greater.

Because we have heard that you love the world, that you love us forever, that you love us no matter what, and we need that kind of love.

Because we've had a moment of your healing, a taste of your love, a touch of your forgiveness, and we need a little more.

We come now because we trust your promise to abide in us and to be near us when we call.

Reveal yourself to us again, even here, even now. We pray in the name of Christ our Savior. Amen.

HYMN

"O For a Thousand Tongues to Sing"

#42

## **WE LISTEN TO THE WORD OF GOD**

### SCRIPTURE READINGS

#### Psalm 40:1-5

I waited patiently for the Lord;  
    he inclined to me and heard my cry.  
He drew me up from the desolate pit, out of the miry bog,  
and set my feet upon a rock, making my steps secure.  
He put a new song in my mouth,  
    a song of praise to our God.  
Many will see and fear,  
    and put their trust in the Lord.  
Happy are those who make  
    the Lord their trust,  
who do not turn to the proud,  
    to those who go astray after false gods.  
You have multiplied, O Lord my God,  
    your wondrous deeds and your thoughts toward us;  
    none can compare with you.  
Were I to proclaim and tell of them,  
    they would be more than can be counted.

#### The Gospel According to John 4:43-54

When the two days were over, he went from that place to Galilee (for Jesus himself had testified that a prophet has no honor in the prophet's own country). When he came to Galilee, the Galileans welcomed him, since they had seen all that he had done in Jerusalem at the festival; for they too had gone to the festival.

Then he came again to Cana in Galilee where he had changed the water into wine. Now there was a royal official whose son lay ill in Capernaum. When he heard that Jesus had come from Judea to Galilee, he went and begged him to come down and heal his son, for he was at the point of death. Then Jesus said to him, "Unless you all see signs and wonders you will not believe."

The official said to him, "Sir, come down before my little boy dies." Jesus said to him, "Go; your son lives." The man believed the word that Jesus spoke to him and started on his way.

As he was going down, his slaves met him and told him that his child was living. So he asked them the hour when he began to recover, and they said to him, "Yesterday at one in the afternoon the fever left him." The father realized that this was the hour when Jesus had said to him, "Your son lives." So he himself believed, along with his whole household. Now this was the second sign that Jesus did after coming from Judea to Galilee.

**WE RESPOND TO THE WORD OF GOD**

HYMN

“There is a Balm”

#553

TIME OF PRAYER

“Leaning In” a sung prayer of intention by Christopher Grundy

1. We pray for the lonely ones, knowing that some of us are lonely  
And we pray for the heartbroken ones, knowing that some of us are heartbroken.

**A--ll our hearts and minds are leaning in with clear intention joining in your way of love in the world.**

2. We pray for the wounded ones, knowing that some of us are wounded  
And we pray for the regretful ones, knowing that some of us are regretful.

**A--ll our hearts and minds are leaning in with clear intention joining in your way of healing in the world.**

3. We pray for the starving ones, knowing that some of us are starving  
And we pray for the imprisoned ones, knowing that some of us are imprisoned.

**A--ll our hearts and minds are leaning in with clear intention joining in your way of justice in the world.**

4. We pray for the dying ones knowing that some of us are dying  
And we pray for the newly born ones knowing that some of us are arriving.

**A--ll our hearts and minds are leaning in with clear intention joining in your way of love in the world.**

Amen.

The Lord's Prayer

**Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.**

THE OFFERING

Invitation to Give: We are so thankful for the continued financial support that we have continued to receive during this time!

You may always send your check directly to the church at PO Box 246, Richmond IL, 60071.

Prayer of Dedication

NEWS OF THE CHURCH

DISMISSAL WITH BLESSING

Pastoral Benediction

Sending Song "This Little Light of Mine" #524

**This little light of mine,  
I'm gonna let it shine.  
This little light of mine,  
I'm gonna let it shine.  
This little light of mine,  
I'm gonna let it shine.  
Let it shine, Let it shine, Let it shine.**

Tune: this Joy irr. | African American Spiritual | Arr. Jeffrey Radford 1993  
POSTLUDE

Call to worship, Chalice Worship, #92; opening prayer, HEAM;;  
Music shared under CCLI License #1908882

## **CHURCH NEWS**

**BIBLE STUDY:** We meet on Zoom each Tuesday at 1:30pm. Our Meeting ID is 896 5130 1635 and the passcode is 003204. No special knowledge is needed!  
This Tuesday, we'll be studying John 6

## **CABINET**

Cabinet meets tomorrow at 7:00 on Zoom. If you have business the Cabinet needs to discuss, please talk with Pastor Hope or President Charles Kemp.

**PRAYERS for the WEEK OF February 13, 2022**

If you have prayer updates or announcements to share, Please send them to BOTH Pastor Hope ([pastorhope@richmonducc.org](mailto:pastorhope@richmonducc.org)) AND our office manager, Brandi Pletcher ([office@richmonducc.org](mailto:office@richmonducc.org)). THANKS!  
*We will leave a person on our list for four weeks, unless asked to leave them on longer.*

**THANKS:** I would like to thank Pastor Hope for her card, calls and kind words. Also my congregational family for all the lovely birthday cards and messages sent to me for my birthday. You are all so thoughtful. Thank you, Betty Waspi

**PRAYERS FOR:**

Marti Swanson, recovering from scheduled surgery  
Elise Livingston's friend, Jim Wright (Patty's husband)  
Debbie Franzone  
Deann Workmon  
Sheryl Vezina

Sympathy to Brandi and her family, Ginger passed away Early Thursday morning with family by her side.

**Ongoing Prayers:**

Lydia Blanton's friend, Natalie, and Natalie's family  
Marti Swanson's brother, John Baldwin  
Ella Watts, Melissa Jones's mother  
Louise Strah's niece, Amy Lenik

**Prayer Partner**

Our Congregational Prayer Partner this week is Mike & Donna Anderson.

**In the Wider Church:** We pray for our neighbors in Christ, St. Joseph Catholic Church and their Pastor, Monsignor Martin Heinz.

**We also pray for our Mission Partner:** Back Bay Mission, a ministry of the UCC in Biloxi, MS, whose mission is to strengthen neighborhoods, seek justice, and transform lives. Learn more at the [backbaymission.org](http://backbaymission.org).

**Members and Friends who are Homebound or in Nursing Facilities:**

Mercedes Ahlgrim (New Mexico), Sharon Mensing (Sterling), Bob Krueger, Betty Waspi

# O for a Thousand Tongues to Sing

42

*Charles Wesley, 1740; alt.*

1 O for a thou-sand tongues to sing my great Re-deem-er's praise,  
2 My gra-cious Sav-ior and my God, as-sist me to pro-claim,  
3 Je-sus! the name that calms our fears, that bids our sor-rows cease  
4 Glo-ry to God, and love and praise be ev-er, ev-er given

The glo-ries ev-er ech-o-ing the tri-umphs of God's grace!  
To spread through all the earth a-broad the hon-ors of your name.  
Is mu-sic in the sin-ner's ears, is life, and health, and peace!  
By all the saints in ev-ery age, the church in earth and heaven.

*The hymn is a cento from a longer poem of eighteen stanzas written by Charles Wesley on the first anniversary of his conversion. The present form of the hymn is one edited by John Wesley for The Wesleyan Hymn Book, 1780.*

Tune: AZMON C.M.  
Carl G. Gläser, 1828  
Adapt. in L. Mason's Modern Psalmody, 1839  
Alternate tune: RICHMOND

## There Is a Balm in Gilead

Jer. 8:18-22; 46:11; Acts 10:34-43

African-American spiritual; alt.

*Refrain*

There is a balm in Gil-e-ad, to make the wound-ed whole,

there is a balm in Gil-e-ad, to heal the sin-sick soul.

*Last time, end*

1 Some - times I feel dis - cour-aged, and think my work's in vain,  
 2 Don't ev - er feel dis - cour-aged, for Je - sus is your friend,  
 3 If you can - not preach like Pe - ter, if you can - not pray like Paul,

*to Refrain*

But then the Ho - ly Spir - it re - vives my soul a - gain.  
 who, if you ask for knowl-edge, will nev - er fail to lend.  
 you can tell the love of Je - sus, who died to save us all.

*This is one of the most moving of the African-American spirituals because it illustrates the way in which the enslaved tried to encourage those who were feeling especially weighed down by the burden of their captivity.*

Tune: BALM IN GILEAD Irr. with refrain  
 African-American spiritual